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## CC Writer (04/1974)

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# CC WRITER

COLUMBIA COLLEGE - CHICAGO

Vol. 1 No. 6

April 1974

## Columbia Moves Into Future

by Karen Greenstein

photo by Jamie Hutchinson

"Accreditation is a process of recognizing educational institutions whose performances and integrity entitle them to the confidence of the educational community and the public," is the book definition of accreditation. As of March 27, Columbia College has had that confidence of accreditation.

What accreditation means beyond the book, beyond the seven years of endeavor Columbia has put into procuring accreditation can be defined only in terms of its staff, its students and the future.

It was with a look toward the future that Columbia first sought accreditation. In moving from a small speech school, through the late 1940's when it included radio and television broadcasting courses, to finally becoming a full school of communications arts, Columbia has tried to keep it's sight to the future.

With the increasing enrollment, which reached a peak this year, Columbia has slowly come into the light of recognition. Accreditation means the lights are on full.

To the students accreditation will mean easier transfer of Columbia credits for admission to other schools. It also assures the student that the school is living up to the goals it originally started toward.

An internal examination of the school was the major factor in achieving accreditation. Columbia first applied for accreditation in 1967. Three years later it was awarded Correspondent Status by the North Central Association's Commission on Colleges. This status meant that Columbia had given evidence of sound planning and resources to implement these plans.

All the while some Columbia faculty, administrators and students were part of an in-house committee examining Columbia.

The report of the evaluation team from North Central Association which examined Columbia against its self study stated, "Columbia College's Self Study is a most reliable picture of the college. There may be a great deal of philosophy in it, but Columbia College is held together around a solid philosophy. There are no factual inaccuracies in the self study or in other data submitted, and no pretense. What the College claims to have accomplished it has. Neither is there false humility; the problem frankly recognized in the self study are really there."

A six person examining team from North Central who came to inspect Columbia in November, produced that report.

That committee found, "Columbia College cannot be approached with the traditional assumptions or measured by the usual standards. With the exception of one building, it owns no plant. Its spaces are rented and scattered around Chicago and to ask about maintenance—some of the buildings are in bad shape—is less per-

tinent than to ask how people relate to each other in these spaces—there being no administration building, no classroom building, and no student union, people work together in a fluid community relatively free of the usual hierarchies."

As to the relocation of the college, the statement said, "College officials and a committee of the Board are presently negotiating a lease-purchase arrangement for a new building. This is not the building on Clark Street spoke of in the Self Study. The college did make a down payment on that property but has decided that it was not the best choice and prefers another

In his statement to students on accreditation, Alexandroff said, "No other college so unconventional has successfully proven the validity of its differences as to win grant of full accreditation."

Immediately on learning of accreditation the administrative staff held a spontaneous celebration. Last week there was an official party for teachers and administration.

The administration has generated more excitement outwardly than students. This is because it has been the administration's baby and partly because students don't fully appreciate the meaning of accredita-



half a block away from the existing campus. This building not only offers more space but will require less remodeling expense. One half of the down payment (\$42,500) on the Clark Street building is being returned to the College."

With all the good points the committee's report had to say about Columbia it did include, "Until recently the book-keeping was worse than inadequate, academic schedules are still late in being put together, and what is happening in one department isn't known in others," but added "Columbia can hardly be charged with inefficiency."

It also raises the question, "Why ask for accreditation as a liberal arts college? Why not as a technical school? Where are the hard-core conventional academic studies?" Beyond these go the bigger question of why is accreditation so important to the school.

"This will open up the possibilities of grants and government funding that we would not be eligible for without accreditation," says college president Mirron Alexandroff. "No where is there anything saying that now that we are accredited we will be receiving funding. It is just that the possibilities are now open."

tion.

"Students will feel accreditation in the future," says Alexandroff. "Really we are the same old Columbia. We made no changes in the school to receive accreditation. Now that we have it, there will make no difference in the everyday life of the college."

Students were not apathetic though. Im-

"One thing has come about immediately from accreditation is how people view us. There were several people who appreciated what Columbia was doing but they felt they couldn't fully endorse us while we were unaccredited," says academic Dean Silverstein. "Now we are respectable. We are respected." Silverstein will be part of a North Central examining team to check other schools for accreditation.

"Columbia has not really changed," says Alexandroff. "We have only changed in people's minds."

Immediately on learning of accreditation one woman performed the first reported streak of the spring at Columbia. She said that she did it so that Columbia could truly be equal to other accredited schools.

There were students at the spontaneous demonstration faculty demonstration congratulating President Alexandroff and Deans Silverstein and Davis.

## Writer Challenges You

Accreditation in part means Columbia is on equal footing with other universities and colleges. The ivy is not growing to cover our halls, however. Other schools can always flaunt their athletic programs in our faces.

In part to fill the gap and to celebrate accreditation the *C. C. Writer* issues a challenge: We'll take on anybody—Northwestern football team, the Loyola cribbage team, the bowling team from Big Ralph's, a team from WCSB, or even some of our faculty to any game—softball, basketball, football, lacross, streaking, swigging. You name it. We will defend the name of Columbia.

Note: As of yet Columbia has not announced it will join the Big Ten.

## 5% Tuition Increase

Students entering Columbia College next semester will be paying approximately five percent more tuition than those students presently enrolled according to chief financial officer Ron Kowalski. The increase will have students paying \$840 for full time enrollment.

Kowalski says that the move to a new school building has nothing to do with the tuition hike. Over the last year Columbia has been one of the few schools, especially for a private institution, to hold the cost line. A survey shows the average tuition hike over the last year was 45 percent.

"We are all—students and school—victims of the times," says college president

Mirron Alexandroff. "Americans as a whole will have to get used to the idea that the days of cheap food and gasoline and even education are over."

Because of the financial set-up of the college, tuition cannot be raised once you are enrolled as long as you continue to be enrolled. This means that if you enrolled in Columbia four years ago when the tuition was \$700 it cannot be raised as long as you continue to be a full time student.

The cost of tuition is up 20 percent for those students who will enter Columbia in the summer over those who enrolled four years ago.





## COMMUNICATION TRENDS

BY JEFF JUSTMAN

TV Guide, the viewers schematic to weekly television listings and long of mom's apple pie standing, has gone political.

That's right, TV Guide now features a series of columns called, "News Watch" that offer strong attacks on television network news.

Patrick Buchanan, who once wrote many of the sharper expletives by the now resigned Spiro Agnew is one of the five major contributors to the column.

The other contributors include John D. Lofton Jr., recently Editor of the Republican Committee's weekly newsletter called "Monday", Kevin P. Phillips, a former campaign technician for John Mitchell and author of "The Emerging Republican Majority", Edith Efron, a TV Guide Contributing Editor and author of a book that accused the networks of pro-liberal bias in the '68 election, called "The News Twisters" and also a sequel called "How CBS Tried to Kill A Book"; and John P. Roche, a Political Scientist of Tufts University and special consultant to President Johnson. Roche, a liberal Democrat, intends to hold one end of the seesaw down against the other conservatives.

Buchanan who caused quite a few waves with his first column said this of the networks, politically healthy, in this pluralistic society, for a tiny clique of like-minded men to decide in perpetuity what is 'the news' for 50 million Americans?"

At this writing there has been only one other "News Watch" column out. Written by John D. Lofton Jr. the column gives an attack on CBS Correspondent Fred Graham for trying to obtain a White House tape to broadcast on the air. Had he succeeded Lofton said, an improper use of evidence that was subpoenaed would have occurred.

Will TV Guide's message get through to anyone?

Well, they have a circulation of about 18 million people, including network VIP's that read the magazine with dedication.

They may not read it affectionately anymore, though.

On the subject of television magazines, there is another kind possibly coming into existence. One that will appear on your own TV set in your home.

Currently, the BBC in England is experimenting with developing a magazine of 32 pages that, with the aid of a special receiver, can pick up on any television set.

Written material could be read at the reader's own pace, uninteresting items could be passed over, and information that would want to be read at another time could be stored. Since the material is broadcast a frequent updating of information can occur.

Initially the BBC feels that transmissions will be received by "add on boxes" used with existing television sets, however, new models of televisions incorporating the new receiver would probably give better reception.

The cost initially of an "add on box" would be about the price of a black and white TV receiver. Prices would be reduced with the incorporation in new TV's.

Three types of page formats are being experimented with.

Type A; simple pages kept up to date, such as for weather forecasts.

Type B; rotating pages where two or more stories are given the same page number. They would be transmitted over and over, each for a few minutes.

Type C; pages for information that changes slowly. With this page if the viewer wished to read it at another time other than when it is transmitted, he can set his receiver to pick up at a designated time and store it for later use.

Another possible page would be a hot news flash page, which if the viewer desired, could intervene on the normal picture should any news flash occur.

The CEEFAX has many possibilities for us if it can be broadcast and received at a reasonable cost. There is talk of even broadcasting some books over it that the viewer could store for his desired viewing.

Imagine, a bookshelf stacked inside of your television set!

**MEDIA WAVES** . . . . . Coming out by mid 1974 will be the Kodak Supermatic 200 Sound Camera. It's features include acceptance of 50 ft. and 200 ft. silent as well as sound Super-8 cartridges, manual and automatic control of exposures, automatic gain control in sound recording with an alternate microphone input giving a reduction in amplifier pickup to reduce ambient noise, and manual zoom control. The camera will be priced at \$425 . . . . . For those interested in Journalism, the book "Media and the First Amendment" is recommended. Published by the University of Massachusetts Press, it sells for \$12. The only problem is that the book is written by a Law School instead of a school of Journalism . . . . . Another Journalism book, "The Boys on the Bus," Random House, \$7.95, by Timothy Crouse, is recommended. It is available in the seventh floor library . . . . . Amateur photographers and non-photo majors may enjoy toying around with the Polaroid Square Shooter 2. The camera is reasonably priced, under \$25. . . . . WMAQ-FM in Chicago has changed its call letters to WJOI. The station uses psycho-graphics in programming.

Know of any new idea or event in the communications field? Drop a card to me, fifth floor Journalism office in the student lounge. Please include your name and phone number.

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photo by Jay Torrence

### On 3rd Floor

## Streak OFF!

by Jeff Justman

Could it be we are all streakers in disguise?

Some of us at least. But Columbia College had its first streaker in the open. It was on the day that our school became fully accredited and a girl streaked through the halls and the writing office on the third floor in honor and over the excitement of it.

The girl, Ms. Sherill Howard, age 19 took off her clothes in the writing office to the knowledge of only a few fellow classmates. She then proceeded to go storming out of the office and down the hallway. Within a minute she went running back to the writing office and back to her

clothes. The student reaction was varied. One girl who only caught the tail end of the streak commented that she was disappointed that the streaker was a girl. She preferred to see a male streaker. Of the males that saw the streak they were quite pleased, on the whole. There was one unresponsive male, possibly a teacher at the school or someone from one of the commercial businesses in the building who did nothing more than move out of the way for the streaker to pass. When somebody informed him that Columbia's first streaker just went by he commented, "Oh yeah." He then continued walking on as if nothing unusual had just occurred.

When the streak was over there were cries by the male onlookers of, "Far out" and "Do it again."

The streaker, herself, fully clothed came back out of the writing office and had this to say, "I did it because we got accredited and after all, all accredited schools have streakers, don't they?"

When asked how she felt during the streak she replied, "Very scared."

As the streaker fully clothed walked away from the crowd the onlookers quickly disbanded.

We all had something to tell the folks back home about!

## What the Hell Is Goin' On

What the hell is going on? Now is the time to find out.

C.C. Writer will attempt to find answers to your questions. Want to know more about your teacher, why a can of soda costs a quarter, why people don't talk in elevators, how to find a friend, what goes on in the budget, what goes on in the quiet moments or in the rush and roar? Deliver your questions to the newspaper office in the student lounge.

Dear Editor,

Why aren't enough books for classes ordered before the semester starts? It's very annoying to have to hunt the city over to find a book and then be 2-10 weeks behind in the assigned reading.

Carol Johnson

Answer: According to bookstore employees the problem generally isn't that less than enough books are ordered—it comes down to the books coming in late or being sold out early, before you get there.

Books could be late coming to the store because the teachers doesn't file his request early enough with Burt Gall, Director of Instructional and Auxiliary Services, or the publishing company may be late in delivery. Gall, who determines the number of books to be ordered must be sure that he orders only as much as can be sold.

### CC Writer

C.C. Writer is published tri-weekly by students of Columbia College, for the total college community.

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C.C. Writer is recognized as the official student newspaper of Columbia College of Chicago. Our office is Room 520, adjacent to the Student Lounge at 540 N. Lake Shore Drive, Chicago, Ill. 60611. Phone: 467-0330.



## Comment

## Cabinet Offers A Catalogue of Ills

by Bob Schmidt &amp; Lori Wyatt

Things are not perfect at this Columbia College of ours.

Now that we have received accreditation this is a good time to make a catalogue of ills.

#1 Starting in our own backyard: We're members of the student "core cabinet." In case you have forgotten or if you never knew, the core cabinet is supposed to be a group of students who represent each department.

We are mostly defunct. We have never had representatives from every department and although there was an article in this paper and a leaflet handed out at registration, without names and phone numbers; we have seen no student interest in the possibilities of a student government.

Now, we may be to blame. After all, you may ask why haven't you heard more about the student cabinet. And why haven't you? Because until this article we haven't had any way to communicate with you. Even this once a month article is insufficient. Too much can happen in a month. Once a month is no good.

#2 Unfortunately this paper has a dismally small budget. As it is, advertising space must be sold to pay the way. Once a month. And just think, some schools have papers that come out once a day.

Actually, we'd settle for once a week. Here's how it could be done cheaply. Let there be an "official" issue of the paper once a month, put out by the current staff, as it's done now. On the weeks in between those issues, let there be an informal publication, printed on regular old 8½ by 11 inch paper. The type could be set on a regular typewriter at no cost to the school.

Included in this weekly publication could be information from the administration, a more efficient way than hearing the same announcement over and over again in classes. The rest of each week's issue could be an open forum; a place where you could submit anything you wanted to have printed and distributed to other students and faculty. Unedited and uncensored. Articles, announcements, stories, poetry, music, photographs. In a school where communication arts are studied and taught, it doesn't make a damned bit of sense not to have a regular and frequent printed publication open to all students, faculty and administration.

So how about it school administrators? There are plenty of students willing to work on such a publication. The school catalog claims that such things are possible. The first informal issue could be printed as soon as next Monday.

#3 Next we have a hot potato, that nobody wants to hold onto for very long. It's a complex situation. This steaming apple of the earth is the distribution of class fees and the budget in general. Really these are more like blisters which must be broken if they are to heal properly. We'd like to know why film classes have such huge fees and other classes, such as writing, have lesser ones.

All the money from tuition and fees goes into one pot first and then is split up afterwards. It thus seems likely that

the budget for a particular class will have nothing to do with the amount of tuition and fees a student pays.

If, for instance, 15 part-time students are enrolled in a six credit film techniques class (that is the minimum enrollment) then students would pay \$150 for the first two credits (x 15 = \$1,250), \$60 each for the other four (x 15 = 3,600) and \$125 in fees (x 15 = \$1,875) making a grand total of \$6,725. Six thousand seven hundred and twenty five dollars and how much the class really gets we don't know. Columbia doesn't publish its budget as a whole.

Only one department, the theater has made its budget public.

Opening the budget to examination may frighten a lot of people, and frankly it scares us too in some ways.

#4 At the February meeting of department chairpeople questions were raised about required courses. They wondered whether the writing department should be the only one in the school to have required courses for all students. They noted the possibility of having requirements in other departments and even interdepartmental requirements.

We think it's interesting that they looked at the writing department requirements thinking of new requirements in other departments when our reaction is to ask why there should be any courses required at all. We haven't heard any substantial reasons for making even the writing classes mandatory. One of the redeeming features of this college is that there aren't any requirements outside of writing.

#5 Also at that meeting a suggestion was made to change the school calendar. We'd like to point out that if the fall semester started two weeks earlier, the second week in September, it would end just before Xmas vacation. Then the midterm would take place during the month of January and the second semester would end the third week in May. This would put us on a 4-1-4 schedule (four months, one month, four months) in sync with most other schools.

This is important as Columbia increases its liaisons with other schools. Already its possible for Columbia students to take courses at the Art Institute and vice versa.

There is a combined journalism program with Malcom X. In the works is another arrangement with Mundelein.

In order to take a course at the Art Institute though, you must register two or three weeks before Columbia registration, because the Art Institute starts weeks earlier.

The liaisons with other schools is one of the best things that could happen to Columbia. Mutual sharing of resources to fill in the weak spots is powerful medicine.

#6 One last item: there are rumblings of discontent in the photography department. We hear various reports from photo students who don't like the curriculum approach of the department and who'd like to see it changed. But we haven't heard from anybody who's doing anything about it. It's time for some public discussion of this. Let's get this discontent out into the open where it can be dealt with.

Let's hear about what's really going on between the theater department and the administration. There are as many different versions of that relationship as there are people involved. For those of us not involved wild rumors are the only information we get.



photo by Sam Clark

Nixon's Visit Here  
A Windy Affair

by Deborah Fotiadi

Friday, March 15, the President was in Chicago to deliver a speech before 2,000 people at a luncheon given by the Executive Club at the Conrad Hilton. After a brief opening statement, Mr. Nixon turned the floor over to the members for a question and answer period.

In response to a question about his co-operation with special prosecutors for tapes, Nixon replied; "... we have turned over from five different Executive departments and two agencies several caseloads of documents covering items with everything from the Cost of Living Council decisions with regard to the price of hamburger to oil and import quotas." He went on to say; "well why not just give the members of the Judiciary Committee the right to come in and have all of the tapes of every Presidential conversation, a fishing license or complete right to go in and go through all of the Presidential files in order to find out whether or not there is a possibility that some action had been taken which might be and might result in an impeachable offense."

Asked about how much money will be put into the economy annually in relation to energy, the President said; "Well as far as the Federal role in energy is concerned, I think that I can say safely that it is a minimal insofar as meeting the problem. Now, when I say minimal, \$15 billion over the next three or four years." Mr. Nixon went added that it has been estimated that private industry will spend \$200 billion over the next few years toward the goal of energy self-sufficiency.

Nixon's comments on the oil embargo were that the Arabs would lift it, but conditionally. It could be reimposed on what settlement terms are worked out in the Middle East.

The President responded to the question of resignation due to Watergate this way. "Resignation, of course, might satisfy some of my good friendly partisans who

would rather not have the problem of Watergate bothering them. But on the other hand, apart from the personal standpoint, resignation of this President on charges of which he is not guilty, resignation simply because he happened to be low in the polls, would forever change our form of government. It will lead to weak and unstable Presidencies in the future, and I will not be a party to the destruction of the United States."

A rather complicated question about our European policy allowed Nixon to make this statement. "I do not mean to leave this question with the impression that the European and American Alliance is shattered. It is not. I do indicate, however, that it is a time when the Europeans as well as we must sit down and determine that we are either going to go along together on both the security and the economic and political fronts or we will go separately."

Looking toward future goals of his administration and the next Republican candidate for the Presidency Nixon said, "I want this candidate, whoever he is, to be able to run on a platform where we have prosperity in this country, without war and with inflation cut down, with the rise in crime turned around, with the rise in drug addiction coming down, and with a program in the field of welfare in which we finally make it more profitable to go to work than to go on welfare. Now if we can accomplish some of those goals whoever the candidate is, we will have a good chance to win. If we don't work out those problems it isn't going to make any difference who gets the nomination. The candidate from Mayor Daley's party will win."

This concluded the President's speech. He spoke for one hour and was enthusiastically applauded by the members of the Executive Club while he left the ballroom.

To the DANGER in earth shoes,  
whose memory haunts my quiet moments  
with gentle presence harshly bound by  
northward rush of crowd and tracks,  
whose map in purple bears my name --  
please call me.

752-8256 Robert !

## EXHIBIT

A collection of photographs from nine photographers titled, "Photography from Czechoslovakia" opened Monday, March 25 and will be on view through April 27 at the Columbia College Photography Gallery, 469 E. Ohio Street, second floor.



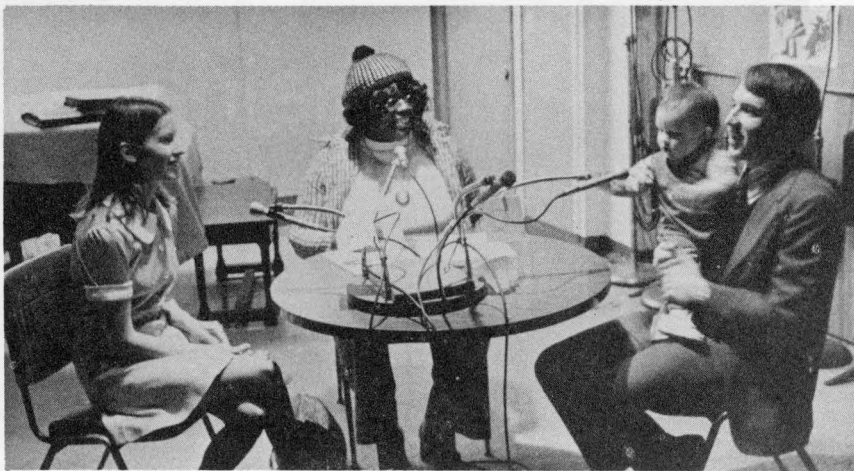


Photo by Joe Odisho

## Who is Bill Brashler

"Who is Bill Brashler?"

His name and talents may seem new and unfamiliar to Columbia now, but to Chicago journalism and literary circles he certainly is no stranger. He has had many articles published in Chicago magazines, including a feature in the Chicago Tribune Sunday magazine on "Tempest Storm" the burlesque queen. And just last year he published his first novel, "The Bingo Long Traveling All-Stars and Motor Kings." There are even plans in the works to make a movie version of the novel. The "Bingo Long" story takes place in the 1930's, when the Negro baseball player was still barred from the major leagues and forced to form his own. Many of the top names in Black baseball history once played for such a league before Jackie Robinson broke the "colour line." Although the story is constructed around a non-fiction event, the characters and names are completely fiction, even though some of them could be likened to players like Satchel Page.

Brashler was raised in Grand Rapids, Michigan. He attended the University of Michigan at Ann Arbor, and later studied on the Graduate level at the University of Iowa, where he attended a Writers Workshop. He also has studied with such famous writers as Joyce Carol Oates and Richard Yates. He decided to teach at Columbia after College President Mirron Alexandroff had read his "Bingo Long" book and did not hesitate to offer him a class, "Read-

ing, Event, and Story," on Thursday mornings.

What advice would Brashler give to struggling artists and writers as ourselves? He has definite ideas about encouragement and criticism, especially attending the Writers' Workshop in Iowa, in which as, Brashler admits, the writers' works were torn apart and criticised unjustly and cruelly. In this way, they made their own works look superior to everyone else's. (Brashler's novel was a product of this workshop). So he feels strongly that we all should "only take criticism that can help you."

When he wrote with Miss Oates four years ago, she was always comparing him with some other young writers and told him he was better than any of them. Also, she kept encouraging him to submit his works to magazines. He did this, writing rather feverishly and religiously, but says, "Some would come back saying 'Nice story, but not what we wanted!'" He had accumulated many rejection slips during that time, some even bearing references to Miss Oates and her encouragement, but Brashler admits he doesn't believe his writing at that time was very good.

But at age 26, Bill Brashler has come to agree that "success seems to breed success," for he has since become not only a fine reporter, but a fine novelist and teacher as well. (And at this time, he is currently at work on another novel).

## Yes Concert Spectacular Despite Smoke, Noise

"Listen" is a program produced by Columbia College Students, aired on WBBM-FM from 2:30-3:00 every Tuesday morning.

There's a total of 10 students who excelled in the radio department at Columbia. These students were hand picked by Thyne Lyman, (head of the T.V. and Radio Department) and instructor Mike Edwards (moderator for WBBM-FM "Night Line from 12-2:30). "Each student is involved in six productions," stated Mike, "they are responsible to produce three and moderate three." While I was there, Ed Curran was producing a program on Alcoholics with moderator Bob Browning. Ed and Bob collaborate on a general topic in which Ed is responsible to seek out the guest and make sure they arrive on time. Meanwhile, Bob is setting up a series of questions to ask the guests. The guest for this program were Joe Troiani from Forest View and Bill, a member of AAA. Bill was explaining that, "AAA is

geared to getting an alcoholic sober and making him stay sober, this involves a major personality change. This program will be aired sometime in the latter part of May.

Talking with some of the other students, they seemed very optimistic about the course. One in particular was Jamie Hutchison, who moderated a show called "HOW TO BECOME A PLAYBOY BUNNY" An exclusive look at the Playboy Enterprise and the lives of playboy bunnies. Her guests were Miss JO COLLINS, Bunny Promotional Manager, and Miss FRANKIE HELM, former Bunny Mother. Jamie has really benefitted from this program although its a small radio station, WKZN in Zion is a start.

Several other programs are listed, so if you're up around 2:30-3:00 on Tuesday morning, turn you dial to WBBM-FM 96.3, and Columbia College's Listen.



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photo by Sam Clark

## Stay Up and "Listen" Tuesday on WBBM

Long gone are the concerts of Rock music when the audience would sit patiently, often in a hypnotic state, listening to the music yet displaying little if no reaction to the performance except for the customary applause. However, rock music, since the beginning of the festivals has changed dramatically. As Woodstock became "a gathering of the tribes", Altamont of the same year turned into a battlefield casting a gloomy shadow over the era of love and peace.

The concerts of today have become events. There is an element of the spectacular in the performers and the audience who have come to be a part of it all. I witnessed a musical event recently when I went to hear Yes, a prominent British group. The concert was at the International Amphitheater. I'm sure that even if I were to have sat farther back I would have the same difficulty hearing for days later, as I experienced. The theater was nearly full and the crowd, which I could observe from the platform on the right of the stage, consisted of mainly under 20 year olds. The atmosphere was thick with smoke, noise and anxiousness for the band to appear. In back of where I was standing I could hear bottles break and laughter. Was anyone hurt? It didn't seem to matter.

The lights went on full, several stagehands came on to make sure everything would be in order. The stage became fully visible with the lighting. It was a very un-

usual sight, more like a set from a science fiction film than a concert stage. There are props, functional as well as decorative. Above the drummer's platform hung a huge cut-glass ball and a giant toadstool glowing green and brown. Beneath this huge vegetable were floodlights; red, blue, green and amber. On both sides of the stage fifteen foot carrots were placed together to make fork like objects. Each member of Yes had their own area specially designed for their instruments. The guitarist had a large stand with four or five poles coming out from a round base. Each pole had a microphone attached and supported a fretted instrument. At first I thought these were imitations but I became easily convinced of their authenticity during the concert. The other fascinating area was where the keyboard man was positioned. Aside from the conventional piano and organ, he had a variety of electronical pharphanilia arranged in a circle making seem like the inside of a space capsule. The amps have been turned on and the band entered from a rainbow colored tunnel in the back of the stage.

The concert was nothing short of being superb. The crowds reaction intensified to climaxes of hysteria; firecrackers were thrown as were bottles and light pieces of paper. I would have expected the Amphitheater to lift off to the sky from the output of energy, I'm surprised that it didn't.

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## Three New Trustees Ward Off "Crisis"

Columbia College has found three new friends in Stanton Leggett, Stephen M. Neumer and Dr. David S. Solomon who have joined the Board of Trustees.

The new board members will play a part in guiding Columbia through what college president Mirron Alexandroff calls "a crisis of success." That success is the dramatic growth in the student body, up 14 percent in the last nine years. The crisis is to provide the concern and closeness which has been inherent to the school to the larger enrollment.

The Board of Trustees is made of professionals from the community who in effect back the school should it fail financially. They vote upon major moves of college which are recommended by Alexandroff.

Board chairman Alfred B. Perlman says, "With the launching last December of a four year \$3,200,000 capital fund campaign, we are at a critical time in Columbia's development. We are pleased and honored that Mr. Leggett, Mr. Neumer and Dr. Solomon are committing their abilities, energies, and time to this effort."

Neumer, a partner in the law firm of Devoe, Shadur, and Krupp, has been active in community organizations on the west side. He served on the West Side Organization trying to develop community businesses. Neumer was active in the development of the intergrated housing com-

munity Harper Square.

Besides maintaining a private practice Dr. Solomon serves on the psychiatric staff of Michael Reese Hospital and the Chicago Institute for Psychoanalysis. Since his graduation from the University of Illinois and his internship at Presbyterian-St. Luke Hospital, Solomon has been active throughout the medical community of Chicago.

Stanton Leggett took time out from his Stanton Leggett and Associates, educational consultant firm, to act as principal consultant for the Walt Disney Magnet School. He has written three books on the development of educational facilities.

It is sadly reported that Columbia has lost its friend Al Wiseman, a member of the Board of Trustees for four years.

Wiseman had been involved with Columbia for seven years as a teacher, advisor, and trustee. He helped many of Columbia students to find jobs.

His energies were spread beyond Columbia and his job at Foote, Cone and Belding, throughout community where his loss was deeply felt.

"When his friends had gathered at the funeral one could see how many people this one man had affected, throughout the different facets of the community—not only touched, but touched deeply," says Alexandroff.

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# Austin Cops Convicted For Tavern Extortion

character by Bill Hayden

by Deborah Fotiadi

A trial has just been adjourned in relation to the westside extortion scandals that have continued to haunt the Austin District. It's a marvelous thing to see the government close in on all those crooked policemen and send them off to jail. And righteously so. Absolutely.

This particular case has all the political overtones one would expect and the purpose of this article is to just give one example of how justice is handled when you get smart government lawyers.

The government's two star witnesses against the five men indicted for extortion were former vice squad officers from the 19th District, (Austin). They are . . . Ekenberg and . . . Bykowski. These two

men had agreed to testify for the government under immunity from prosecution, which means, the government made a



deal that whatever they said under oath in court would not be held against them, that they were free from any prosecution for any criminal act they may have committed. But only if they testify against the five officers standing trial.

Twenty-eight tavern owners, also under immunity from prosecution, (it's against the law to bribe a police officer), testified before the court that vice squad officers had come to them between 1967 and 1970 asking for money to join their special club. If owners refused, they were continually harassed and often arrested on false charges, such as service drinks to minors, etc.

In the testimony of the 28 tavern owners, only one named one of the five accused as an officer who approached him for money. The other 27 named either officers who had already gone to trial or identified the government's two star witnesses as the officers who approached and took the money demanded. The owners could not positively identify on sight all of the five accused.

There was no question that extortion of westside tavern owners had been going on between the years 1967 and 1970. The only question in this case was, were the five men standing trial the guilty policemen.

Two men were convicted of the five who stood trial. Ekenberg and Bykowski are now free. One is working in Bayfield Wisconsin as a police chief. Let's spread a little of that city justice out to the country, folks.

## Scare Tactic Fail RTA Wins Thin

by Jack Wolowiec

Chicago made the difference on March 19 as voters in the six county metropolitan area approved the controversial Regional Transportation Authority by a razor thin margin. As expected, RTA did poorly in the outlying areas, with many reporting totals of 6 to 1 and more opposed. In fact, RTA even lost in suburban Cook County, even in many towns where public transportation is on the brink of collapse.

An eleventh-hour series of "scare" commercials broadcast over suburban radio stations by RTA opponents is thought to be a major factor in swinging over many undecided suburban voters. The Citizens Committee for the RTA was quick to blast the radio spots as "distorted and misleading" but was unable to respond to them effectively.

RTA supporters found in former Gov. Richard Ogilvie an influential backer they hoped would allay the fears and doubts of many suburbanites. Ogilvie proved to be vigorous and out spoken in favor of the RTA, but what effect he really had is difficult to determine.

When the final returns were in, the anti-RTA forces immediately announced that they planned to file suit to test the RTA's constitutionality. This is a fairly

routine procedure whenever a new tax-levying government agency is established and in fact the RTA's supporters indicated that they might also file a similar suit in order that the legality of the RTA might be quickly established.

Several suburban legislators announced plans to introduce legislation in Springfield which would allow individual communities to "opt out" of the RTA if they desired. If such legislation is successful, it's obvious from the March 19 results that a vast majority of the suburban communities would indeed opt out, thus defeating the entire concept of the RTA. The same shaky coalition that passed the RTA originally will have to hold together one more time if the RTA is not to be gutted in Springfield this fall.

## Columbia Babes in the Woods

The woods are quiet. Sandalwood flowers stir their breath with scent. The earth must be moving, but here under a pine tree it doesn't matter.

You could be there in that quiet or breaking it with the laughter of Columbia comrades. You can get back to nature and get credit for the trip as Columbia again offers a wilderness experience course this summer.

Ecologist and nature photographer Victor Banks will be leading Columbia babes into the woods the week of August 17th to 24th of the Quetico-Superior International Forest on the Minnesota Canadian border.

"The scenery looked like a picture postcard zapped out of the air," says Lynn Wilkins, one of the Columbia students on last summer's experience. "Helping each other was the best part of the trip."

The wilderness experience is one I will always remember. I recommend this experience to everyone."

This is a highly intensive course for which five credits will be awarded. Tuition covers the cost of instruction, round trip air fair to Ely, Minnesota, complete canoe outfitting and food for seven days, accident insurance, one overnight lodging at Ely, and all ground transportation.

Interested students must pre-register by contacting Dean Lou Silverstein. You must be able to swim and able to pay, before the course starts to take part.

## S.O.S.

Student Overseas Services, 22 Ave. de la Liberté, Luxembourg claims it can find a summer job in Europe for you. SOS, a 16 year old not for profit placement service, fills domestic jobs on a first come basis.

Besides reducing the price of European trips with jobs, SOS arranges bike trips for groups or individuals. They will have a new bike waiting for you in Europe, which you bring home, or arrange shipment of your bike.

"Whether going to Europe to explore, to study or to work students should immediately sign up for school charter flights to sidestep increasing air fares," says SOS placement officer John Carodine. You can sign up with surrounding colleges, civic groups or museums who plan charter flights.

To receive job listings, application forms and a handbook from SOS send a dollar (for handling) and your name and school to their home office or Box 5173, Santa Barbara, Calif., 93108.

## Oasis Offers Growth

Oasis Midwest Center for Human Potential, 6 West Ontario Street, offers experiences for personal exploration and growth.

**Friday 4/12:** Centering workshop of Eugene Burger will show how to use music, movement and quiet toward peace and oneness. \$16 for seven hours.

**Weekend 4/12-13:** Lenore Lefer leads gestalt awareness, group interaction to accentuate positive personality. Cost is \$55.

**Weekend 4/20-21:** Laughing and game play will be part of Nick Adanov's workshop on humor. The \$55 workshop will attempt to keep imagination and intuition alive.

**Friday 4/26:** The world of the woman artist and their conditions of sex and violence will be discussed by Clare Spark-Loeb. The \$4 lecture will be followed by a weekend workshop for \$65.

**Weekend 4/27-28:** Al Pessio's psychomotor workshop will reach for the unconscious through body in action and quiet and through its emotion. Cost is \$65.

**Sunday 5/19:** Masters and Johnson will conduct a human sexuality seminar at the Conrad Hilton throughout the day, for \$30.

Further information is obtainable by a call to 266-0033.

